

Осенний лист

$\text{♩} = 110$

Voice

Clarinet in B \flat

Violin 1

Violin 2

Violoncello

Piano

3

This musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of $\frac{12}{8}$. The tempo is marked as $\text{♩} = 110$. The instruments listed from top to bottom are Voice, Clarinet in B \flat , Violin 1, Violin 2, and Violoncello. The bottom staff begins with a bass clef, a key signature of one sharp, and a time signature of $\frac{12}{8}$. It also has a tempo of $\text{♩} = 110$. The instruments listed from top to bottom are Voice, Clarinet in B \flat , Violin 1, Violin 2, and Violoncello. The piano part is shown in a bracketed group, with its own treble and bass staves. The score includes various dynamic markings such as 'v' (soft), 'f' (fortissimo), and 'rit.' (ritardando). The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords.

5

1. О -

7 [1]

сен - ний лист на зем - - лю_ о - па - да - ет, жи -

9

вым вен-ком ук - ра - ше - на лист - ва. Про -

11

ща - ясь у - ле-та - ют птичь-и ста - и, сто - яи в не-мом раз-думь - и то-по

14

ля. Про-ща - ясь_ у-ле-та - ют птич-и ста - и, сто

17

2

ят в не-мом раз-думь-и то-по- ля.

2. Дожж - ди, ту-ма - ны зи - му_ пред-ве

2

20

ща - ют. От мыс - ли э - той в серд- це хо-ло- док. При

tr.

sforz.

23

дёт и мой ког-да - то час прощаль- ный, и в жиз-ни под- ве-дут мо - ей и -

p.

p.

p.

26

TOG.

28

30

з. Го-

з. Го-

з. Го-

33 [3]

тov ли я пред-стать пред_ веч-ным Бо - гом? Я сно - ва бу - ду серд- це_ про-вe

36

рять... Как хо - четь-ся до веч - нос-ти по - ро - га го-

V

The piano part features two staves: treble and bass. The treble staff has a series of eighth-note chords. The bass staff has eighth-note chords with some grace notes.

39

то - вым быть Те-бя, Гос - подь встре чать! Как хо - четь-ся до веч - нос-ти по

The piano part continues with eighth-note chords in both treble and bass staves.

The piano part concludes with a final set of chords in the treble and bass staves.

42

ро - га
го - то-вым быть Те-бя, Гос - подь встре чать!

4. Пусть не

4

45

жиз- ни лис-то- пад, ни ту-ман скор- бей, ни град
не ос - ту - дят песнь люб-ви - я в не-бе

4

48

веч но бу - ду жить.

50